

# LARA NICKEL

laranickel@hotmail.com | www.laranickel.com

b. JUNE 7 1985, New Mexico, USA

**PAINTER + AUTHOR**

Currently living and working in NYC



## SOLO EXHIBITIONS

- 2019 "12 Horses – Homage to Jannis Kounellis",  
Fondazione 107, Turin, Italy
- 2015 LewAllen Contemporary, Santa Fe, NM

## GROUP EXHIBITIONS

- 2021 Fondazione 107, Turin, Italy
- 2021 Pop-Up show, Manhattan, NYC
- 2018 Green Door Gallery, Brooklyn, NY
- 2017 Nassau County Museum of Art, Roslyn Harbor, NY
- 2016 David Richard Gallery, Santa Fe, NM
- 2015 Santa Fe Community Gallery, Santa Fe, NM
- 2015 Radical Abacus, Santa Fe, NM
- 2015 Wade Wilson Art, Santa Fe, NM
- 2015 Peter's Projects, Santa Fe, NM
- 2014 AHA Festival, Santa Fe, NM

- 2014 Center for Contemporary Arts, Santa Fe, NM
- 2013 Axle Contemporary, Santa Fe, NM
- 2013 Ernesto Mayans Gallery, Santa Fe, NM
- 2012 AHA Festival, Santa Fe, NM
- 2012 Axle Contemporary, Santa Fe, NM
- 2010 Cellier des Sorgues, L'Isle sur la Sorgue, France
- 2009 Pop-Up show, Santa Fe, NM
- 2007 The Process, Santa Fe, NM
- 2007 Pop-Up show, Santa Fe, NM
- 2007 College of Santa Fe, BFA Senior Thesis Show, NM

## **PUBLICATIONS**

- 2022 Published by SKIRA editore, Milan, Italy:  
*Lara Nickel; 12 Horses – Homage to Jannis Kounellis*  
 Hardcover book, 216 pages, Trilingual (ENG, FR, IT)  
 Featuring authors Germano Celant, Alex Bacon, José Jiménez, and Lara Nickel  
 Designed by Lara Nickel + SNAP Editions, NYC  
 Distributed by Thames & Hudson + D.A.P./Artbook
- 2021 Edizioni 107, Turin, Italy:  
*Take Care Project; 160 Artisti per una Mascherina*
- 2019 Edizioni 107, Turin, Italy:  
*Lara Nickel: 12 Cavalli – Omaggio a Jannis Kounellis*
- 2014 Axle Press, *The Renga Project*, book

## **COLLECTIONS**

- 2022 The Getty Library, Los Angeles; The Metropolitan Museum Library (being processed), NYC; The Museum + Library l'Inguimbertaine, Carpentras, France
- 2019 The Donkey Museum, Tangier, Morocco
- 2018 The Félix González-Torres Foundation Photographic Archives

## **REVIEWS**

- 2019 Arte Mondadori magazine, show review (October), Italy
- 2019 Art & Antiques magazine, show review (October), USA

- 2017 NHK (Nihon Hoso Kyokai), *Trips*, television feature segment, (March), Japan
- 2015 Pasatiempo, (December), USA
- 2015 Art Ltd. Magazine, show review (July/August), Southwest + West Coast USA
- 2015 THE magazine, (April + June), USA
- 2015 Santa Fean Now magazine (March), USA
- 2015 Albuquerque Journal, (March 13), USA
- 2014 The Frontier blog, New Zealand
- 2014 Uncompromising Tang blog, Interview by The Product Division, USA
- 2012 Town & Country magazine, *Have Art, Will Travel*, (May), USA

**MISCELLANEOUS**

(2019-present) co-founder *IUUEN: Artistic Travel residency*, Italy, France, Morocco, Egypt (visual arts + writing); (2017 + 2018) *Industry City Studios* featured artist; (2016-2018) represented by Yares Art, NYC; (2016 + 2013) guest artist speaker, College of Santa Fe; (2011-2015) represented by Ernesto Mayans Gallery, Santa Fe, NM; (2008) *Cape Clear Island Mural Project*, Cape Clear, Ireland; (2007) Chinati Foundation volunteer, Marfa, TX

**EDUCATION**

2007 BFA in Painting (Minor in Art History)  
The College of Santa Fe, NM, USA

**SHORT STATEMENT**

I am interested in using realism as a way to explore the sculptural qualities in painting – specifically how paintings exist in the viewer's physical space as well as how paintings exist in their own pictorial world.

The unusual display of the paintings is intentional, the neutral white background is intentional, the subject being life-size and realistic is intentional – all to emphasize the contrast between the pictorial qualities of painting and the object-like qualities of painting.

